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|  | **Text Example #1** | **Function** | **Text Example #2** | **Function** |
| **Comparisons:** *list different comparative literary terms below (you choose which)* |  |  |  |  |
| **A** |  |  |  |  |
| **B** |  |  |  |  |
| **Repetition:** *list different devices that represent repetition (your choice)* |  |  |  |  |
| **A** |  |  |  |  |
|  | **Text Example #1** | **Function** | **Text Example #2** | **Function** |
| **B** |  |  |  |  |
| **Contrast:** *list different contrast terms (you choose)* |  |  |  |  |
| **A** |  |  |  |  |
| **B** |  |  |  |  |
| **C** |  |  |  |  |

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| **TYPES OF CLAIMS🡪**  ARGUMENT REVIEW | **Definition** | **Exemplification/**  **Example** | **Comparison (and/or Contrast)** | **Division/**  **Analysis** | **Cause and Effect** | **Argument/**  **Persuasion** |
| **TEXT EXAMPLE** |  |  |  |  |  |  |
| **EXPLAIN *SIGNIFI-***  ***CANCE* OF THIS CHOICE OF MODE** |  |  |  |  |  |  |

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| **PARTS OF A TOULMIN CLAIM** | **CLAIM** | **REASONS** | **EVIDENCE/**  **DATA** | **ASSUMPTIONS/**  **WARRANT*/(WHAT CONNECTS REASONS TO THE CLAIM)*** | **REBUTTAL(S)** | **QUALIFIER(S)** |
| **TEXT EXAMPLE #1** (you may have to fill in some parts that are unstated or implied in the text) |  |  |  |  |  |  |
| **Your own (based on non-fiction book reading)** |  |  |  |  |  |  |

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| **\***it is important **not** to IDENTIFY, but to analyze the ***SIGNIFCANCE*** of each of these.  How does the text accomplish each and why does each of these elements impact the overall effect? | **AUDIENCE**  **(pathos)**  ***BELOW, LIST THE STRATEGIES USED THAT CONVEY EACH ASPECT OF THE RHETORICAL TRIANGLE (WITH TEXT EXAMPLES).***  ***EXPLAIN IMPACT/SIGNIFICANCE.*** | **COMMUNICATOR/**  **SPEAKER**  **(ethos)** | **MESSAGE/**  **SUBJECT**  **(logos)** | **CONTEXT/**  **SITUATION/**  **OCCASION** |
| **EXAMPLE #1** |  |  |  |  |
| **EXAMPLE #2** |  |  |  |  |
| **EXAMPLE #3** |  |  |  |  |

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| **SOURCE** | **EVIDENCE/**  **TEXT** | **SIGNIFICANCE/**  **QUESTION/PROMPT/AREA OF FOCUS:**  **COMMENTARY** |
|  |  |  |
| **SYNTHESIS REVIEW:**   1. Select at 3 sources from readings we have completed this year. 2. One of the 4 sources may be from your own research. 3. Cite text correctly using MLA format. 4. Focus on a common theme/question/idea. Some ideas, but not limited to:  * Impact of media on imagination * Personal/social responsibility * Humor/satire’s power to persuade * Ways of discovering the truth * Ways of evaluating value: pragmatic, aesthetic, ethical |  |  |
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| --- | --- | --- |
| **SOURCE** | **EVIDENCE/**  **TEXT** | **SIGNIFICANCE/**  **COMMENTARY** |
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**QUESTION/PROMPT/AREA OF FOCUS:**

**M0CK SYNTHESES: From your sources, specify a particular issue within the broad topics here (there are two sets and two examples). Then, arrange perspectives that show a variety of valid points of view on the issue—these may be in direct opposition to each other, but they may also moderate, qualify, or offer compromise.**